

Mon. - Fri., Oct. 9 - 13

Week #6 (of 18)

Days #24 – 28 (of 90)

SUGGESTIONS: How to earn points for <b>SKETCHBOOK</b> criteria #15 and #16				
MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
<b>COLOR PENCIL</b> (may be just one color)	<b>INK</b> (pen, gel, marker) (may be just one color)	<b>WATERCOLOR</b> (may be just one color)	<b>OIL PASTEL</b> (may be just one color)	<b>ACRYLIC / COLLAGE</b> (or mixed media)

You can modify this suggestion however you like. BOTTOM LINE: 1) **Show media fluency** in your pages, and 2) **don't use graphite** (i.e. "lead").

# This week in Studio Art you will...

- ☐ ...complete 5 more pages in your **SKETCHBOOK** (for a total of 28 pages).

SUGGESTIONS to earn points for **SKETCHBOOK** criteria #11 and #12:

- Practice **drawing forms** (organic/geometric 3D shapes) as some of your daily sketches. Include all lights, darks, contrasts, etc.
- Practice **drawing with a grid system** as some of your daily sketches. Attach the gridded source image to the facing page.

- ☐ ...work on your third **ART HISTORY** rendition.
- ☐ ...complete the first piece(s) of your **PROJECT** painting.

**MIDTERM ("PRACTICE" FINAL)** due ON or BEFORE Wed., Nov. 1<sup>st</sup>